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## **Afro-Atlantic Histories**

Apr 10–Jul 17, 2022

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This exhibition is co-organized by the Museum of Fine Arts, Houston, and the Museu de Arte de São Paulo in collaboration with the National Gallery of Art.

Major support for this exhibition is provided by the Ford Foundation.

Additional funding is provided by the Exhibition Circle of the National Gallery of Art and the Annenberg Fund for the International Exchange of Art.

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Object ID: 5480-002

Jaime Lauriano

*Pedras portuguesas #2 [Portuguese Stones #2], 2017*

iron box and cement

overall: 100 x 150 x 10 cm (39 3/8 x 59 1/16 x 3 15/16 in.)

framed: 130.7 x 97.6 x 5 cm (51 7/16 x 38 7/16 x 1 15/16 in.)

framed weight: 594.14 lb. (269.5 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-003

Aaron Douglas

*Into Bondage, 1936*

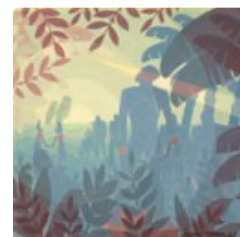
oil on canvas

overall: 153.4 x 153.7 cm (60 3/8 x 60 1/2 in.)

framed: 165.1 x 164.47 x 8.26 cm (65 x 64 3/4 x 3 1/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase and partial gift from Thurlow Evans Tibbs, Jr., The Evans-Tibbs Collection)

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Object ID: 5480-006

Emanoel Araujo

*O navio [The Ship], 2007*

Polychromed wood and carbon steel

overall: 220 x 80 x 19 cm (86 5/8 x 31 1/2 x 7 1/2 in.)

framed: 221 x 80 x 21 cm (87 x 31 1/2 x 8 1/4 in.)

framed weight: 64.374 lb. (29.2 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, 2018

Object ID: 5480-009  
Frank Bowling  
*Night Journey*, 1969-1970  
Acrylic on canvas  
overall: 212.7 x 183.2 cm (83 3/4 x 72 1/8 in.)  
Lent by The Metropolitan Museum of Art, Gift of Maddy and Larry Mohr, 2011 (2011.590.2)  
© 2021 Artists Rights Society (ARS), New York / DACS, London



Object ID: 5480-010  
James Phillips  
*Description of a slave ship*, 1789  
woodcut  
overall: 64 x 51 cm (25 3/16 x 20 1/16 in.)  
Rare Books, Department of Special Collections, Princeton University Library

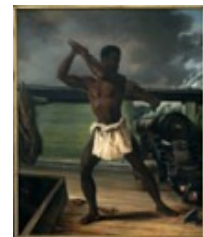
Object ID: 5480-011  
Rosana Paulino  
*A permanência das estruturas [The Permanence of Structures]*, 2017  
Digital print on textile, cutout and sewing  
overall: 96 x 110 cm (37 13/16 x 43 5/16 in.)  
framed: 111 x 128.7 x 7.7 cm (43 11/16 x 50 11/16 x 3 1/16 in.)  
framed weight: 62.17 lb. (28.2 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Fernando Abdalla and Camila Abdalla, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-013  
George Morland  
*European Ship Wrecked on the Coast of Africa, known as African Hospitality*, 1789  
Oil on canvas  
overall: 87 x 122.2 cm (34 1/4 x 48 1/8 in.)  
The Menil Collection, Houston

Object ID: 5480-015  
José Alves de Olinda  
*Navio negreiro [Slave Ship]*, 2019  
Polychromed wood, vegetal fiber and metal  
framed: 69 x 100 x 21 cm (27 3/16 x 39 3/8 x 8 1/4 in.)  
framed weight: 13.448 lb. (6.1 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Heitor Martins and Fernanda Feitosa, in the context of the Afro-Atlantic Histories exhibition, 2018- 2021

Object ID: 5480-017  
Radcliffe Bailey  
*Untitled*, 2009  
Blanket and mixed media  
overall: 203 x 176.5 cm (79 15/16 x 69 1/2 in.)  
Private Collection

Object ID: 5480-018  
Edouard Antoine Renard  
*A Slave Rebellion on a Slaveship*, 1833  
Oil on canvas  
unframed: 99 x 83 cm (39 x 32 11/16 in.)  
framed: 118 x 101 cm (46 7/16 x 39 3/4 in.)  
crated: 132 x 33 x 147 cm (51 15/16 x 13 x 57 7/8 in.)  
La Rochelle, Musée du Nouveau Monde, France



Object ID: 5480-020  
Thomas Satterwhite  
*The Last Sale of Slaves in St. Louis, Missouri*, about 1880  
Oil on canvas  
overall: 152 x 213 cm (59 13/16 x 83 7/8 in.)  
Courtesy of the Missouri Historical Society, St. Louis

Object ID: 5480-021  
Nona Faustine  
*From her body sprang their greatest wealth*, 2013  
Photographic Print  
overall: 68 x 101.5 cm (26 3/4 x 39 15/16 in.)  
Artist Collection ©Nona Faustine

Object ID: 5480-022  
Jean-Baptiste Debret  
*Masque de fer blanc que l'on fait porter aux nègres qui ont la passion de manger de la terre [Mask Used on the Negroes that Have the Habit of Eating Dirt]*, c.1820-30  
Watercolor  
overall: 18.7 x 12.5 cm (7 3/8 x 4 15/16 in.)  
MUSEUS CASTRO MAYA - IBRAM (Rio de Janeiro, Brazil)

Object ID: 5480-023  
Paulo Nazareth  
*Untitled from the series For Sale*, 2011  
Photo print on cotton paper  
overall: 93 x 70 cm (36 5/8 x 27 9/16 in.)  
Collection Galeria Mendes Wood DM, São Paulo, Brazil



Object ID: 5480-024  
Richard Bridgens  
*Sketches Taken During a Voyage to, and Residence of Seven Years*, 1836  
engraving  
overall: 38 x 29 cm (14 15/16 x 11 7/16 in.)  
Yale Center for British Art, Paul Mellon Collection

Object ID: 5480-025  
Sidney Amaral  
*Gargalheira (quem falará por nós?) [Neck Leash (Who Shall Speak on Our Behalf?)]*, 2014  
watercolor and pencil on paper  
overall: 55 x 75 cm (21 5/8 x 29 1/2 in.)  
Private Collection

Object ID: 5480-026  
Kara Walker  
*Restraint*, 2009  
Etching with aquatint  
overall: 76 x 58.5 cm (29 15/16 x 23 1/16 in.)  
Sikkema Jenkins & Co.

Object ID: 5480-027  
Jean-Baptiste Debret  
*Nègres ao Tronco [Black Men in the Trunk]*, 1834-1839  
Color lithography  
overall: 32 x 40 cm (12 5/8 x 15 3/4 in.)  
MUSEUS CASTRO MAYA - IBRAM (Rio de Janeiro, Brazil)

Object ID: 5480-029

Eustáquio Neves

*Sem Título [Untitled]* from the series *Memória Black Maria [Memory Black Maria]*, 1995

black and white analog photograph, digital output print on photographic paper

framed: 131.5 x 99 x 6 cm (51 3/4 x 39 x 2 3/8 in.)

framed weight: 47.399 lb. (21.5 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Pirelli, 1996

Object ID: 5480-030

Arthur Jafa

*Ex-slave Gordon*, 2017

Vacuum-formed plastic

overall: 144.8 x 111.8 x 22.9 cm (57 x 44 x 9 in.)

Collection Museum of Contemporary Art Chicago, Gift of R.H. Defares, 2018.29

Object ID: 5480-031

Theodore Kaufmann

*On to Liberty*, 1867

Oil on canvas

overall: 91 x 142 cm (35 13/16 x 55 7/8 in.)

Lent by The Metropolitan Museum of Art, Gift of Erving and Joyce Wolf, in memory of Diane R. Wolf, 1982 (1982.443.3)

Object ID: 5480-033

John Houston

*The Fugitive Slave*, 1853

Oil on canvas

overall: 85.09 x 152.4 cm (33 1/2 x 60 in.)

The Johnson Collection, Spartanburg, South Carolina

Object ID: 5480-034

John Philip Simpson

*The Captive Slave*, 1827

Oil on canvas

overall: 127 x 101.5 cm (50 x 39 15/16 in.)

The Art Institute of Chicago, Purchased with funds provided by Mary Winton Green, Dan and Sara Green Cohan, Howard and Lisa Green and Jonathan and Brenda Green, in memory of David Green, 2008.188

Object ID: 5480-035

Glenn Ligon

*Runaways*, 1993

portfolio of ten lithographs in black on wove paper

sheet: 40.64 x 30.48 cm (16 x 12 in.)

National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-036

John Quincy Adams Ward

*The Freedman*, 1862-1863

bronze

overall: 50 x 40 x 24 cm (19 11/16 x 15 3/4 x 9 7/16 in.)

The Art Institute of Chicago, Roger McCormick Endowment, 1998.1

Object ID: 5480-037

Anonymous Artist

*Receipt for the Sale of a Slave in Rio de Janeiro. Receipt Written by Francisco Dias da Fonseca on Behalf of Luís Antônio Alves de Carvalho for the Sale of a Slave from the "Beguela nation", for the Amount of One conto and Five Hundred Thousand réis*, 1858

Facsimile

overall: 50 x 60 cm (19 11/16 x 23 5/8 in.)

Fundação Biblioteca Nacional, Rio de Janeiro

Object ID: 5480-038  
Unknown 19th Century  
*Runaway Black Man: Escaped on October 18, 1854, 1854*  
facsimile  
overall: 25.5 x 16 cm (10 1/16 x 6 5/16 in.)  
Fundação Biblioteca Nacional, Rio de Janeiro

Object ID: 5480-039  
Unknown 19th Century  
*Bill of sale for a man named Daniel to Jerome B. Annis, 1851*  
ink on paper (fiber product)  
overall: 25.1 x 20 cm (9 7/8 x 7 7/8 in.)  
National Museum of African American History and Culture, Gift of Tammy Quackenbush and Teri Fotheringham

Object ID: 5480-042  
Samuel Raven  
*Celebrating the Emancipation of Slaves in British Dominions, August 1834*  
oil on panel  
overall: 32.1 x 23.5 cm (12 5/8 x 9 1/4 in.)  
framed: 30.16 x 39.21 x 4.13 cm (11 7/8 x 15 7/16 x 1 5/8 in.)  
The Menil Collection, Houston

Object ID: 5480-043  
Melvin Edwards  
*Palmares, 1988*  
welded steel  
overall: 33 x 20.5 x 16.5 cm (13 x 8 1/16 x 6 1/2 in.)  
framed: 53.2 x 40.5 x 18 cm (20 15/16 x 15 15/16 x 7 1/16 in.)  
framed weight: 17.196 lb. (7.8 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand Gift of the artist, 2019

Object ID: 5480-044  
Frans Post  
*Landscape with Anteater, c. 1660*  
oil on woodboard  
overall: 56 x 79 cm (22 1/16 x 31 1/8 in.)  
framed: 75 x 96.8 x 8.5 cm (29 1/2 x 38 1/8 x 3 3/8 in.)  
framed weight: 38.36 lb. (17.4 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift Antenor Rezende, 1951

Object ID: 5480-045  
William Walker  
*Noon Day Pause in the Cotton Field, c.1885*  
oil on canvas  
overall: 35.6 x 61.3 cm (14 x 24 1/8 in.)  
The Johnson Collection, Spartanburg, South Carolina

Object ID: 5480-046  
Heitor dos Prazeres  
*Sem Título (A Volta Da Roça) [Untitled (Return from the Plantation)], undated*  
oil on canvas  
overall: 30 x 50 cm (11 13/16 x 19 11/16 in.)  
framed: 48.7 x 67.5 x 6.3 cm (19 3/16 x 26 9/16 x 2 1/2 in.)  
framed weight: 15.873 lb. (7.2 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift Maurício Buck, 2016

Object ID: 5480-047  
Clementine Hunter  
*Untitled, c.1970*  
oil on board  
overall: 6 x 37 cm (2 3/8 x 14 9/16 in.)  
The Museum of Fine Arts, Houston. Gift of Anne Wilkes Tucker in honor of Alice C. Simkins. 2008.224

Object ID: 5480-048

Philomé Obin

*Sur la route de Carrefour des Pères [On The Road de Carrefour des Pères]*, c.1950

oil on Masonite

overall: 40.6 x 50.8 cm (16 x 20 in.)

Courtesy of ZQ Art Gallery, New York

Object ID: 5480-049

Canute Caliste

*Wedding at a Church*, c.1970-79

oil on Masonite

overall: 51 x 62 cm (20 1/16 x 24 7/16 in.)

Courtesy of ZQ Art Gallery, New York

Object ID: 5480-050

Gerard Sekoto

*Two Women in the Road*, 1958

oil on canvas

overall: 60 x 80 cm (23 5/8 x 31 1/2 in.)

Grosvenor Gallery, London

Object ID: 5480-051

Barrington Watson

*Conversation*, 1981

oil on canvas

overall: 127.5 x 91 cm (50 3/16 x 35 13/16 in.)

National Gallery of Jamaica, Kingston

© Estate of Barrington Watson



Object ID: 5480-054

Francois Desire Roulin

*Le dîner à Ste. Marthe [The Dinner at Sainte-Marthe]*, 1823

watercolor on paper

overall: 20.3 x 26.7 cm (8 x 10 1/2 in.)

Work belonging to the Art Collection owned by Banco de la República, Columbia

Object ID: 5480-057

Ad Junior, Edu Carvalho, Spartakus Santiago

*Intervenção no Rio: como sobreviver a uma abordagem indevida [Intervention in Rio: How to Survive an Improper Approach]*, 2018

video

duration: 3:26 minutes

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artists, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-058

Jaime Colson

*Merengue*, 1937

oil on canvas

overall: 52 x 68 cm (20 1/2 x 26 3/4 in.)

Museo Bellapart, Santo Domingo, Dominican Republic

Object ID: 5480-060

Heitor dos Prazeres

*Músicos [Musicians]*, c.1938

oil on canvas

overall: 46 x 38 cm (18 1/8 x 14 15/16 in.)

framed: 55.7 x 47.5 x 7 cm (21 15/16 x 18 11/16 x 2 3/4 in.)

framed weight: 15.432 lb. (7 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Rafael Moraes, in the context of Histories of Dance exhibition, 2020



Object ID: 5480-061  
Charles White  
*Gospel singers*, 1951  
tempera on board  
overall: 50.8 x 61 cm (20 x 24 in.)  
Courtesy of Arthur Primas

Object ID: 5480-062  
Pedro Figari  
*Candombe*, c. 1930  
oil on fiberboard  
overall: 39.5 x 49.5 cm (15 9/16 x 19 1/2 in.)  
framed: 52.3 x 62 x 8.3 cm (20 9/16 x 24 7/16 x 3 1/4 in.)  
framed weight: 17.637 lb. (8 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Purchased with resources made available by Grupo Segurador Banco do Brasil and Mapfre, 2017

Object ID: 5480-064  
Dirk Valkenburg  
*Ritual Slave Party on Sugar Plantation in Surinam*, 1706-1708  
oil on canvas  
overall: 58 x 46 cm (22 13/16 x 18 1/8 in.)  
SMK, National Gallery of Denmark

Object ID: 5480-065  
Archibald John Motley Jr.  
*Nightlife*, 1943  
oil on canvas  
overall: 91.4 x 121.3 cm (36 x 47 3/4 in.)  
The Art Institute of Chicago, Purchased with funds provided by Mr. and Mrs. Marshall Field, Jack and Sandra Guthman, Ben W. Heineman, Ruth Horwich, Lewis and Susan Manilow, Beatrice C. Mayer, Charles A. Meyer, John D. Nichols, and Mr. and Mrs. E.B. Smith Jr.; James W. Alsdorf Memorial Fund; Goodman Endowment, 1992.89

Object ID: 5480-066  
Senèque Obin  
*Carnaval [Carnival]*, c.1956  
oil on Masonite  
overall: 53 x 75.9 cm (20 7/8 x 29 7/8 in.)  
framed: 63 x 86 x 7.3 cm (24 13/16 x 33 7/8 x 2 7/8 in.)  
framed weight: 26.455 lb. (12 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Lais H. Zogbi Porto and Telmo Giolito Porto, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-072  
Isaac Mendes Belisario  
*Koo-Koo or Actor Boy from Sketches of Character, In Illustration of the Habits, Occupation, and Costume of the Negro Population of the Island of Jamaica*, 1837  
lithograph  
overall: 33 x 24.5 cm (13 x 9 5/8 in.)  
National Gallery of Jamaica, Kingston

Object ID: 5480-073  
Anonymous  
*Oxê of Shango – Ferramenta de orixá [Oxê of Shango – Orisha's Tool]*, 19th century  
wood  
overall: 53 x 16 x 15 cm (20 7/8 x 6 5/16 x 5 7/8 in.)  
Collection of the Afro Brazil Museum, São Paulo/Brazil. Donation by Emanuel Araujo, 2009.

Object ID: 5480-074  
Anonymous  
*Oxê of Shango – Ferramenta de orixá [Oxê of Shango – Orisha's Tool]*, 20th century  
wood  
overall: 57 x 14 x 7.5 cm (22 7/16 x 5 1/2 x 2 15/16 in.)  
Collection of the Afro Brazil Museum, São Paulo/Brazil. Donation by Emanuel Araujo, 2009.

Object ID: 5480-079

Carybé

*Alexandrina e sua cidade [Alexandrina and her city]*, 1944

oil on canvas

overall: 110 x 80 cm (43 5/16 x 31 1/2 in.)

Collection Adriana Varejão, Rio de Janeiro, Brazil

Object ID: 5480-081

Rosina Becker do Valle

*Índio da floresta (Caboclo) [Indian from the Forest (Caboclo)]*, 1963

oil on canvas

overall: 90.5 x 68 x 7.8 cm (35 5/8 x 26 3/4 x 3 1/16 in.)

framed: 92.5 x 68 x 8.5 cm (36 7/16 x 26 3/4 x 3 3/8 in.)

framed weight: 29.101 lb. (13.2 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Lais H. Zogbi Porto and Telmo Giolito Porto, in the context of the Afro-Atlantic Histories exhibition, 2018



Object ID: 5480-082

Marilyn Nance

*The White Eagles, Black Indians of New Orleans*, 1980

gelatin silver print

overall: 30.16 x 45.72 cm (11 7/8 x 18 in.)

framed: 50.8 x 60.96 cm (20 x 24 in.)

Collection of Light Work, Syracuse

Object ID: 5480-083

Clementine Hunter

*Black Jesus*, c.1985

oil on canvas

overall: 36 x 28 cm (14 3/16 x 11 in.)

National Museum of African American History and Culture, Gift of Henley A. Hunter, Kathey N. Hunter, and Anne Kathryn Hunter

Object ID: 5480-084

Octávio Araújo

*Cristo Negro [Black Christ]*, 1955

oil on canvas

overall: 55 x 66 cm (21 5/8 x 26 in.)

Abdias Nascimento, Black Art Museum, IPEAFRO Collection

Object ID: 5480-085

Rubem Valentim

*Composição 12 [Composition 12]*, 1962

oil on canvas

overall: 100 x 70 cm (39 3/8 x 27 9/16 in.)

framed: 119.8 x 89 x 8.7 cm (47 3/16 x 35 1/16 x 3 7/16 in.)

framed weight: 61.288 lb. (27.8 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Ana Dale, Antonio Almeida and Carlos Dale Junior, 2017

Object ID: 5480-086

José Montes de Oca

*Saint Benedict of Palermo*, c.1734

polychrome and gilt wood, glass

overall: 124.5 x 88 x 42 cm (49 x 34 5/8 x 16 9/16 in.)

Lent by the Minneapolis Institute of Art, The John R. Van Derlip Fund

Object ID: 5480-088

Maria Auxiliadora

*Umbanda*, c.1966-1968

oil on canvas

overall: 50 x 60 cm (19 11/16 x 23 5/8 in.)

framed: 68.8 x 79.1 x 8.9 cm (27 1/16 x 31 1/8 x 3 1/2 in.)

framed weight: 30.423 lb. (13.8 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Lais H. Zogbi Porto and Telmo Giolito Porto, in the context of the Afro-Atlantic Histories exhibition, 2018



Object ID: 5480-090

Mestre Didi

*Opa Exin Kekere — Pequeno cetra da lança [Opa Exin Kekere — Small Spear Scepter]*, c.1980-1989

Painted leather, shells and beads on palm tree vein

framed: 96.2 x 41 x 19.5 cm (37 7/8 x 16 1/8 x 7 11/16 in.)

framed weight: 5.291 lb. (2.4 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Ana Dale, Carlos Dale Junior, Antonio Almeida, Thaís Darzé and Paulo Darzé, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-091

Mestre Didi

*Ope Olodo Ejo — Palma da serpente do rio [Ope Olodo Ejo — River Serpent Palm]*, undated

Painted leather, fabric, shells and beads on palm tree vein

framed: 72 x 18 x 22.5 cm (28 3/8 x 7 1/16 x 8 7/8 in.)

framed weight: 2.205 lb. (1 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift Ana Dale, Carlos Dale Junior, Antonio Almeida, Thaís Darzé and Paulo Darzé, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-092

Mestre Didi

*Sasara Ati Aso Ailo*, 1960

Painted leather, straw, shells and beads on palm tree vein

overall: 66 x 35 x 21 cm (26 x 13 3/4 x 8 1/4 in.)

framed: 66 x 21 x 21 cm (26 x 8 1/4 x 8 1/4 in.)

framed weight: 1.764 lb. (0.8 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Ana Dale, Carlos Dale Junior, Antonio Almeida, Thaís Darzé and Paulo Darzé, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-093

Dalton Paula

*Zeferina*, 2018

oil on canvas

overall: 45 x 61 cm (17 11/16 x 24 in.)

framed: 73.3 x 57.3 x 9 cm (28 7/8 x 22 9/16 x 3 9/16 in.)

framed weight: 24.251 lb. (11 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, in the context of the Afro-Atlantic Histories exhibition, 2018

© Dalton Paula



Object ID: 5480-094

Dalton Paula

*João de Deus Nascimento*, 2018

oil on canvas

overall: 45 x 61 cm (17 11/16 x 24 in.)

framed: 73.4 x 57.3 x 9 cm (28 7/8 x 22 9/16 x 3 9/16 in.)

framed weight: 23.148 lb. (10.5 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-096

Unknown Dutch

*Don Miguel de Castro, Kongolesisk gesandt [Don Miguel de Castro, Emissary of Kongo]*, c.1643

oil on canvas

overall: 85 x 73 cm (33 7/16 x 28 3/4 in.)

Statens Museum for Kunst (SMK), the National Gallery of Denmark, Copenhagen



Object ID: 5480-099

Carlos Orozco Romero

*Cabeza*, 1953

oil on canvas

overall: 55.2 x 48.9 cm (21 3/4 x 19 1/4 in.)

Dallas Museum of Art, Dallas Art Association Purchase

Object ID: 5480-100  
Théodore Géricault  
*Study of a Model*, c.1818-1819  
oil on canvas  
overall: 47 x 39 cm (18 1/2 x 15 3/8 in.)  
framed: 67.6 x 59.1 x 7.6 cm (26 5/8 x 23 1/4 x 3 in.)  
The J. Paul Getty Museum, Los Angeles, 85.PA.407

Object ID: 5480-103  
Frédéric Bazille  
*Young Woman with Peonies*, 1870  
oil on canvas  
overall: 60 x 75 cm (23 5/8 x 29 1/2 in.)  
framed: 83.8 x 99.4 x 7.6 cm (33 x 39 1/8 x 3 in.)  
National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

Object ID: 5480-104  
Enrique Grau Araujo  
*La mulata catagenera [The Mulatta from Cartagena]*, 1940  
oil on canvas  
overall: 71 x 61 cm (27 15/16 x 24 in.)  
Museo Nacional de Colombia/Ministerio de Cultura, Bogotá

Object ID: 5480-105  
Emiliano Di Cavalcanti  
*Mulatta*, 1952  
oil on canvas  
overall: 96.8 x 67.3 cm (38 1/8 x 26 1/2 in.)  
framed: 109.3 x 80.3 x 8 cm (43 1/16 x 31 5/8 x 3 1/8 in.)  
framed weight: 42.769 lb. (19.4 kg)  
Long-term-loan MASP B3–Brasil, Bolsa, Balcão, in honor of the former board members of BM&F and Bovespa

Object ID: 5480-106  
Hayward Oubre  
*Untitled*, 1950  
oil on canvas  
overall: 101.9 x 61 cm (40 1/8 x 24 in.)  
The Johnson Collection, Spartanburg, South Carolina

Object ID: 5480-107  
Osmond Watson  
*Johnny Cool*, 1967  
oil on canvas  
overall: 85 x 71 cm (33 7/16 x 27 15/16 in.)  
National Gallery of Jamaica, Kingston

Object ID: 5480-108  
Edna Manley  
*The Prophet*, 1935  
wood  
overall: 77.5 x 30 x 20 cm (30 1/2 x 11 13/16 x 7 7/8 in.)  
National Gallery of Jamaica, Kingston

Object ID: 5480-109  
Arthur Timotheo da Costa  
*O menino [The boy]*, 1917  
oil on canvas  
overall: 47 x 36 cm (18 1/2 x 14 3/16 in.)  
framed: 57 x 47 x 7 cm (22 7/16 x 18 1/2 x 2 3/4 in.)  
framed weight: 12.787 lb. (5.8 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Anonymous Gift, 2016

Object ID: 5480-110  
Ben Enwonwu  
*Boy*, c.1945  
wood  
overall: 60 x 20 x 24 cm (23 5/8 x 7 7/8 x 9 7/16 in.)  
Grosvenor Gallery, London

Object ID: 5480-111  
Dindga McCannon  
*Empress Akweke*, 1975  
oil on canvas  
overall: 91 x 81 cm (35 13/16 x 31 7/8 in.)  
framed: 92.23 x 82.23 cm (36 5/16 x 32 3/8 in.)  
Brooklyn Museum, Gift of R.M. Atwater, Anna Wolf from Dove, Alice Fiebiger, Joseph Fiebiger, Belle Campbell Harriss, and Emma L. Hyde, by exchange, Designated Purchase Fund, Mary Smith Dorward Fund, Dick S. Ramsay Fund, and Carl H. de Silver Fund 2012.80.31

Object ID: 5480-112  
William H. Johnson  
*Little Girl in Green*, c.1941  
oil on cardboard  
overall: 57.5 x 81 cm (22 5/8 x 31 7/8 in.)  
Clark Atlanta University Art Museum

Object ID: 5480-114  
Toyin Ojih Odutola  
*All These Garlands Prove Nothing X*, born 1985  
pen, ink and marker on paper  
overall: 35.5 x 43 cm (14 x 16 15/16 in.)  
Private Collection. Courtesy Jack Shainman Gallery, New York

Object ID: 5480-115  
Mallica "KAPO" Reynolds  
*Gene*, 1970  
oil on hardboard  
overall: 61 x 51 cm (24 x 20 1/16 in.)  
National Gallery of Jamaica, Kingston

Object ID: 5480-116  
Iracy Hirsch  
*Babalu (figura com máscara negra) [Babalu (Figure with Black Mask)]*, 1967  
oil on canvas  
overall: 80 x 80 cm (31 1/2 x 31 1/2 in.)  
framed: 85 x 85.3 x 9 cm (33 7/16 x 33 9/16 x 3 9/16 in.)  
framed weight: 35.274 lb. (16 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Acquisition, 1967

Object ID: 5480-117  
Romare Bearden  
*The Black American in Search of His Identity*, 1969  
gelatin silver prints with printed text and artist's frame  
overall: 37.15 x 31.12 cm (14 5/8 x 12 1/4 in.)  
framed: 53.02 x 46.99 x 4.76 cm (20 7/8 x 18 1/2 x 1 7/8 in.)  
Collection of Halley K. Harrisburg and Michael Rosenfeld, New York

Object ID: 5480-118  
Dumile Feni  
*Composition for a Memoriam*, 1969  
ink and black ball-point pen on paper  
overall: 141 x 73.5 cm (55 1/2 x 28 15/16 in.)  
Grosvenor Gallery, London

Object ID: 5480-120

Flávio Cerqueira

*Amnésia [Amnesia]*, 2015

latex ink on bronze

overall: 129 x 42 x 41 cm (50 13/16 x 16 9/16 x 16 1/8 in.)

framed weight: 88.184 lb. (40 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-124

George Valris

*Baron Samedi*, undated

mixed media

overall: 90 x 63 cm (35 7/16 x 24 13/16 in.)

Museu Afro Brasil, São Paulo

Object ID: 5480-125

David Hammons

*African American Flag*, 1990

canvas and grommets

overall: 149.9 x 240 cm (59 x 94 1/2 in.)

The Museum of Modern Art, New York. Gift of The Over Holland Foundation, 1997

Object ID: 5480-126

Jose Antonio Cunha

*Organizações de resistência negra — Ilê Aiyê [Black Resistance Organizations — Ilê Aiyê]*, 1995

textile

overall: 120 x 147.3 cm (47 1/4 x 58 in.)

Artist's Collection

Object ID: 5480-127

Faith Ringgold

*Who's Afraid of Aunt Jemima?*, 1983

acrylic on canvas, dyed, painted and pieced textile

overall: 228.5 x 203 cm (89 15/16 x 79 15/16 in.)

Glenstone Museum, Potomac, Maryland

Object ID: 5480-129

Titus Kaphar

*Space to Forget*, 2014

oil on canvas

overall: 162.5 x 162.5 cm (64 x 64 in.)

Courtesy of Nick Cave

Object ID: 5480-131

Alma Thomas

*March on Washington*, 1964

acrylic on canvas

overall: 78.5 x 99 cm (30 7/8 x 39 in.)

Courtesy of Michael Rosenfeld Gallery, LLC, New York



Object ID: 5480-133

Paulo Nazareth

*CA -Black Neger*, 2012-2013

photo print on cotton paper

overall: 75 x 100 cm (29 1/2 x 39 3/8 in.)

Courtesy of the artist and Mendes Wood DM, São Paulo/ Brussels/ New York

Object ID: 5480-134

Victoria Santa Cruz

*Me gritaron negra [They shouted black at me]*, 1978

video documentation of performance, from the documentary *Victoria — Black and Woman*, directed by

Torgeir Wethal

21 minutes

Odin Teatret—Nordisk Teaterlaboratorium

Object ID: 5480-137  
Castera Bazile  
*Haitian Market*, 1963  
oil on Masonite  
overall: 30.5 x 61 cm (12 x 24 in.)  
Courtesy of ZQ Art Gallery, New York

Object ID: 5480-138  
Horace Pippin  
*School Studies*, 1944  
oil on canvas  
overall: 61.2 x 76.6 cm, 0.2 cm (24 1/8 x 30 3/16 in., 1/16 in.)  
framed: 81.3 x 97.8 x 6.7 cm (32 x 38 1/2 x 2 5/8 in.)  
National Gallery of Art, Gift of Mr. and Mrs. Meyer P. Potamkin, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5480-139  
Kerry James Marshall  
*Voyager*, 1992  
acrylic and collage on canvas  
painted surface: 220.98 x 220.35 cm (87 x 86 3/4 in.)  
overall: 233.36 x 219.71 cm (91 7/8 x 86 1/2 in.)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)  
© Kerry James Marshall



Object ID: 5480-140  
Margaret Burroughs  
*Black Venus*, c. 1957  
linocut  
Image: 359 x 282 mm  
Sheet: 477 x 364 mm  
National Gallery of Art, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Object ID: 5480-141  
Romare Bearden  
*Tomorrow I May Be Far Away*, 1967  
collage of various papers with charcoal, graphite and paint on paper mounted to canvas  
overall: 116.8 x 142.2 cm (46 x 56 in.)  
National Gallery of Art, Paul Mellon Fund

Object ID: 5480-142  
Mickalene Thomas  
*Melody: Back*, 2011  
diffusion transfer print (Polaroid)  
image: 62.23 x 52.71 cm (24 1/2 x 20 3/4 in.)  
sheet: 86.36 x 55.88 cm (34 x 22 in.)  
National Gallery of Art, Charina Endowment Fund and Peter Edwards and Rose Gutfeld Fund

Object ID: 5480-143  
Glenn Ligon  
*Untitled (I Am a Man)*, 1988  
oil and enamel on canvas  
overall: 101.6 x 63.5 cm (40 x 25 in.)  
National Gallery of Art, Patrons' Permanent Fund and Gift of the Artist

Object ID: 5480-146  
Barkley Leonnard Hendricks  
*George Jules Taylor*, 1972  
oil on canvas  
overall: 232.3 x 153 cm (91 7/16 x 60 1/4 in.)  
National Gallery of Art, William C. Whitney Foundation

Object ID: 5480-147

Samuel Fosso

*La Femme américaine libérée des années 70 (Self-Portrait (as Liberated American Woman of the '70s))*, 1997, printed 2003

chromogenic print

image: 86.84 x 86.2 cm (34 3/16 x 33 15/16 in.)

framed: 114.3 x 114.3 x 3.81 cm (45 x 45 x 1 1/2 in.)

sheet: 105.41 x 101.6 cm (41 1/2 x 40 in.)

The Museum of Fine Arts, Houston, Museum purchase funded by Nina and Michael Zilkha, 2004.809 ©

1997 Samuel Fosso, courtesy JM. Patras / Paris

© 1997 Samuel Fosso, courtesy JM. Patras / Paris



Object ID: 5480-149

Lynette Yiadom-Boakye

*Skylark*, 2010

oil on canvas

overall: 105.09 x 74.93 cm (41 3/8 x 29 1/2 in.)

framed: 108.9 x 79.06 cm (42 7/8 x 31 1/8 in.)

The Museum of Modern Art, New York. Gift of Ninah and Michael Lynne, 2017

Object ID: 5480-150

Jacob Lawrence

*Toussaint at Ennery*, 1989

color screenprint on wove paper

image: 47.3 x 73.5 cm (18 5/8 x 28 15/16 in.)

sheet: 55.9 x 81.6 cm (22 x 32 1/8 in.)

National Gallery of Art, Gift of Alexander M. and Judith W. Laughlin

Object ID: 5480-151

Njideka Akunyili Crosby

*Eko Skyscraper*, 2019

acrylic and color pencil on panel

overall: 61 x 50.8 cm (24 x 20 in.)

Courtesy the artist, Victoria Miro, and David Zwirner

© Njideka Akunyili Crosby. Image courtesy the artist, Victoria Miro, and David Zwirner



Object ID: 5480-152

Cameron Rowland

*Depreciation*, 2018

Restrictive covenant; 1 acre on Edisto Island, South Carolina

each unit: 111.76 x 111.76 cm (44 x 44 in.) installed with 10 inches in between the two frames

Courtesy the artist and Maxwell Graham/Essex Street, New York

Object ID: 5480-154

Djanira da Motta e Silva

*Feira da Bahia [Bahia Market]*, 1979

oil on canvas

overall: 80 x 116 cm (31 1/2 x 45 11/16 in.)

Private Collection - Salvador/BA



Object ID: 5480-155

Carlos Vergara

*Untitled, from the series, Carnival*, 1972

Methacrylate

overall: 101 x 151 cm (39 3/4 x 59 7/16 in.)

Collection of Lilia Schwarcz

Object ID: 5480-156

Various Artists, including William Blake, after John Gabriel Stedman

*Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America (volume I)*, published 1796

1 vol: ill: 41 engravings after compositions by the author

National Gallery of Art, Gift of William B. O'Neal

Object ID: 5480-157

Various Artists, including William Blake, after John Gabriel Stedman

*Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America (volume II)*, published 1796

1 vol: ill: 40 engravings by Blake, Bartolozzi, Barlow, Conder, Holloway, Smith, (& Perry?) after compositions by the author

National Gallery of Art, Gift of William B. O'Neal

Object ID: 5480-158

Elizabeth Catlett

*Reclining Female Nude*, 1955

bronze

overall: 20.96 x 38.1 x 14.61 cm (8 1/4 x 15 x 5 3/4 in.)

gross weight: 4.536 kg (10 lb.)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



Object ID: 5480-161

McPherson & Oliver

*The Scourged Back*, c. 1863

albumen print (carte-de-visite)

image/sheet: 8.6 x 5.6 cm (3 3/8 x 2 3/16 in.)

mount: 10 x 6.4 cm (3 15/16 x 2 1/2 in.)

National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5480-167

Ernest Crichlow

*Harriet Tubman*, 1953

oil on Masonite

overall: 55.2 x 48.9 cm (21 3/4 x 19 1/4 in.)

Courtesy of Michael Rosenfeld Gallery, LLC, New York

Object ID: 5480-170

Jean-Baptiste Debret

*A Brazilian Dinner*, 1827

watercolor on paper

overall: 18 x 23 cm (7 1/16 x 9 1/16 in.)

MUSEUS CASTRO MAYA - IBRAM (Rio de Janeiro, Brazil)

Object ID: 5480-173

Beauford Delaney

*Dark Rupture (James Baldwin)*, 1941

oil on Masonite

overall: 86.5 x 71 cm (34 1/16 x 27 15/16 in.)

Courtesy of Michael Rosenfeld Gallery, New York

Object ID: 5480-196

Renée Stout

*Headstone for Marie Laveau*, 1990

wood and mixed media

overall: 73.66 x 39.37 x 13.34 cm (29 x 15 1/2 x 5 1/4 in.)

The Museum of Fine Arts. Houston. Gift of The Barrett Collection. Dallas. Texas. 2003.97

Object ID: 5480-217

David C. Driskell

*Current Forms: Yoruba Circle*, 1969

acrylic on canvas

overall: 112.4 x 86.36 cm (44 1/4 x 34 in.)

Estate of David C. Driskell. Courtesy of DC Moore. New York.

Object ID: 5480-218

Denis Emile

*Reveil de Hamfours Le Samedi Saint*, May 17, 1949

oil on board

overall: 40.64 x 50.8 cm (16 x 20 in.)

Courtesy of ZQ Art Gallery, New York

Object ID: 5480-220  
Toyin Ojih Odutola  
*All These Garlands Prove Nothing VI*, 2013  
pen, ink and marker on paper  
overall: 35.56 x 43.02 cm (14 x 16 15/16 in.)  
Private Collection. Courtesy Jack Shainman Gallery, New York

Object ID: 5480-225  
John Raphael Smith after George Morland  
*Slave Trade*, 1791  
mezzotint on laid paper  
plate: 48.2 x 66.5 cm (19 x 26 3/16 in.)  
sheet: 48.5 x 66.5 cm (19 1/8 x 26 3/16 in.)  
National Gallery of Art, Paul Mellon Fund



Object ID: 5480-226  
Lois Mailou Jones  
*The Green Door*, 1981  
watercolor over graphite on wove paper  
sheet: 48.26 x 60.96 cm (19 x 24 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase, William A. Clark Fund)



Object ID: 5480-231  
Nathaniel Jocelyn  
*Portrait of Cinque*, 1839-1840  
oil on canvas  
overall: 76.84 x 64.77 cm (30 1/4 x 25 1/2 in.)  
New Haven Museum

Object ID: 5480-232  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-233  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-234  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-235  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-236  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery



Object ID: 5480-237  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-238  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

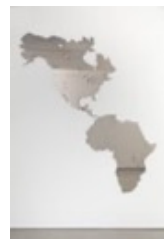
Object ID: 5480-239  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-240  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-241  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-242  
Theaster Gates  
*In Case of Race Riot Break the Glass*, 2011  
Reclaimed wood and firehose  
overall: 76.2 x 58.4 x 15.2 cm (30 x 23 x 6 in.)  
Collection of Dr. Darryl Atwell, Washington

Object ID: 5480-243  
Hank Willis Thomas  
*A Place to Call Home (Africa America Reflection)*, 2020  
stainless steel with mirrored finish  
overall: 203.2 x 167.64 cm (80 x 66 in.)  
Courtesy of Jack Shainman Gallery, New York  
© Hank Willis Thomas. Courtesy of the Artist and Jack Shainman Gallery, New York



Object ID: 5480-244  
Eugène Delacroix  
*Portrait of a Woman in a Blue Turban*, c. 1827  
oil on canvas  
overall: 60.33 x 49.21 cm (23 3/4 x 19 3/8 in.)  
framed: 83.82 x 72.39 x 7.62 cm (33 x 28 1/2 x 3 in.)  
Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., in honor of Patricia McBride

Object ID: 5480-245

Daniel Lind-Ramos

*Figura de Poder*, 2016-2018

Mirrors, concrete blocks, cement bag, sledgehammer, construction stones bag, paint bucket, wood panels, palm tree trunk, burlap, leather, ropes, sequin, awning, plastic ropes, fabric, trumpet, pins, duct tape, maracas, sneaker, tambourine, working gloves, basketballs, boxing gloves, acrylic  
overall: 274.32 x 152.4 x 119.38 cm (108 x 60 x 47 in.)

Object ID: 5480-246

Firelei Báez

*given the ground (the fact that it amazes me does not mean I relinquish it)*, 2017

acrylic and oil on canvas

overall: 124.46 x 171.45 cm (49 x 67 1/2 in.)

Collection of Kelly Williams & Andrew Forsyth

Object ID: 5480-249

Zanele Muholi

*Ntozakhe II, (Parktown)*, 2016

Certificate of Authenticity

USB stick with Tiff and Jpeg files

Wallpaper

Matchprint

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

© Zanele Muholi. Courtesy of the artist, Yancey Richardson, New York, and Stevenson Cape Town/Johannesburg



Object ID: 5480-250

Frédéric Mialhe

*El Quitrín*, 1848

lithograph

framed: 43.18 x 35.56 cm (17 x 14 in.)

Emilio Cueto

Object ID: 5480-251

Eduardo Laplante

*Ing. La Ponina*, 1857

lithograph

framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)

Emilio Cueto

Object ID: 5480-252

Abdias Nascimento

*Eshu Dambalah*, 1973

acrylic on canvas

framed: 105 x 55 cm (41 5/16 x 21 5/8 in.)

Abdias Nascimento, Black Art Museum, IPEAFRO Collection

Object ID: 5480-253

Alexander "Skunder" Boghossian

*The End of Beginning*, 1972-1973

oil on canvas

overall: 122.3 x 169.2 x 3.8 cm (48 1/8 x 66 5/8 x 1 1/2 in.)

National Museum of African Art, Smithsonian Institution, museum purchase, 91-18-2

Object ID: 5480-254

Aläqa Gabra Selasse

*Emperor Haile Selassie*, 1973

tempera on cardboard

overall: 44 x 28.5 cm (17 5/16 x 11 1/4 in.)

National Museum of African Art, Smithsonian Institution, gift of an anonymous donor in memory of Louis Gilden, 2006-3-9

Object ID: 5480-255  
María Magdalena Campos-Pons  
*The House*, c. 2013  
Diptych, Polaroid Polacolor Pro  
overall: 60.96 x 50.8 cm (24 x 20 in.)  
framed: 73.66 x 63.5 cm (29 x 25 in.)  
Clay Blevins

Object ID: 5480-256  
Ibrahim Mahama  
*AKOSUA SOM BI*, 2014, 2019  
metal tags on charcoal jute sacks on smock textile on charcoal jute sacks  
overall: 224.95 x 151.92 x 13.97 cm (88 9/16 x 59 13/16 x 5 1/2 in.)  
Courtesy of the Artist and White Cube

Object ID: 5480-257  
Johann Moritz Rugendas  
*Voyage pittoresque dans le Brésil*, 1835  
book  
overall: 54.61 x 36.83 x 5.08 cm (21 1/2 x 14 1/2 x 2 in.)  
Courtesy, American Antiquarian Society

Object ID: 5480-258  
A.A. Lamb  
*Emancipation Proclamation*, 1864 or after  
oil on canvas  
overall: 82.5 x 137.2 cm (32 1/2 x 54 in.)  
framed: 96.5 x 151 x 5.3 cm (38 x 59 7/16 x 2 1/16 in.)  
National Gallery of Art, Gift of Edgar William and Bernice Chrysler Garbisch

Object ID: 5480-259  
Kara Walker  
*Kastawóf Karavan*, 2018  
Glenstone Museum, Potomac, Maryland